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## UNIVERSITY OF DELHI

AUTHENTICATED COPY

SCHEME OF EXAMINATION  
AND  
COURSES OF READING  
FOR

Assistant Registrar (Genl)  
University of Delhi

B.A. (HONOURS) EXAMINATION IN HINDI

- Part I 1979 Examination  
Part II 1980 Examination  
Part III 1981 Examination



*Syllabi applicable for students seeking admission to the  
B.A. (Hons.) Hindi Course in the Academic year 1978-79.*

Price :

Rs 0 - 50 P

# B.A. (HONOURS) EXAMINATION IN HINDI

## SCHEME OF EXAMINATION



Part I Examination—1979		Max. Marks	Duration Hrs.
Paper I—Modern Hindi Poetry		100	3
Paper II—One Paper in Sanskrit of the B.A. (Pass) Course		100	3
Viz., Paper I—B.A. (Pass) Sanskrit Poetry, Rhetorics, Prosody & Grammar			
OR			
Elementary Sanskrit and Elementary Philology		100	3
Elementary Sanskrit	50 marks		
Elementary Philology	50 marks		
(For those who have not passed the High School or any other equivalent or higher examination in Sanskrit).			
Part II Examination—1980			
Paper III		100	3
(i) Drama	50 marks		
(ii) Prose	50 marks		
Paper IV—One Paper in Sanskrit, viz. Paper II of the B.A. (Pass) Course in Sanskrit (Drama, Translation & Composition)		100	3
OR			
Principles of Literary Criticism		100	3
(i) Western Criticism	40 marks		
(ii) Indian Criticism	60 marks		
(For those who have not passed the High School or any other equivalent or higher examination in Sanskrit).			
Part III Examination—1981			
Paper V		100	3
Ancient Hindi Poetry		70	
Rhetorics & Prosody		30	



	marks	hrs.
Paper VI—Medieval Hindi Poetry	100	3
Paper VII—	100	3
(i) History of Hindi Language & Literature	60	
(ii) Principles of Modern Literary Criticism	40	
Paper VIII—	100	3
(i) Translation from English into Hindi	40	

OR

Alternative questions on an unseen passage (including Precis & Explanation of certain portion of the passage) (in Hindi) for students who have offered English as II/III Language at the Higher Secondary Examination

- (ii) Essay in Hindi on a subject connected with Hindi Literature. 60

Note : For Subsidiary Subjects see the Schedule attached to the book.

### DETAILED COURSES OF READING

#### Part I Examination—1979

Paper I—Modern Hindi Poetry (Detailed Critical Study)	100 Marks
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Yashodhara Maithili Sharan Gupta  
Priya Pravasa Ayodhya Singh Upadhyaya

The following Cantos  
1, 3, 4, 5, 6 and 10.

Lahar Jai Shankar Prasad  
Unmukta Siya Ram Sharan Gupta  
Uddhav Shatak Jagannath Das Ratnakar  
(50 verses from the beginning)

#### Books Recommended :

Jai Shankar Prasad Nand Dulare Vajpayee  
Siya Ram Sharan Gupta edited by Dr. Nagendra  
(Notional Publishing House)

Maithili Sharan Gupta Kavi aur Bhartiya Sanskrit ke Akhyata—Dr. Umakant  
Maithili Sharan Gupta Vyakti aur Kavya by Dr. Kamala Kant Pathak

Paper II—One Paper in Sanskrit—viz.,  
Paper I of the B.A. pass Course 100 marks

Poetry, Rhetorics, Prosody & Grammar

- (a) Raghuvansa of Kalidasa, canto I 20 marks  
(b) Kiratarjuniya of Bharavi, canto I 20 marks  
(c) Rhetorics : following figures of speech from the Sahityadarpana of Visvanatha

Anuprasa, Yamaka, Upama, Rupaka, Sandeha, Ullekhya Apahnuti, Utpreksa, Atisayokti, Tulyayogita, Drstanta, Nidarsana, Slesa, Arthanataranyasa, Vibhavana, Visesokti, Kavyalinga (Definitions and examples only).

20 marks

- (d) Metres : Anustup, Arya, Vamasastha, Sikharini, Sardulavikridita, Malini, Mandakranta, Vasantatilaka, Drutavilambita.

10 Marks

- (e) Grammar—(i) Laghu-siddhanta-Kaumudi of Varadaraja (Sandhi Prakarna only) 30 Marks

- (ii) Apte's Guide to Sanskrit composition (Karaka only)

OR

Paper II—Elementary Sanskrit and Elementary Philology 100 marks

- (i) Elementary Sanskrit : 50 marks  
(a) Text book prescribed 40 marks  
Sanskrit Muktavali by Ramesh Chand (Published by Motilal Banarsidas, Banaras. Only the following lessons are prescribed :—  
Nos. 1, 6, 7, 9, 15, 19, 23, 32 and 34.  
(b) Grammar 10 marks



**Books Recommended :**

Sanskrit Vyakaran Praveshika by Dr. Baburam Saxena

(ii) Elementary Philology : 50 marks

(a) Hindi Language :

1. Hindi Language and its dialects : a general introduction (Esp. Braj & Awadhi)
2. The development of Khari Boli Hindi (Hindwi, Urdu, Dakhni Hindi, Hindustani, Hindi)
3. The sounds of Khari Boli Hindi—a general introduction.

(b) Elementary Philology :

1. Definition of Language, various forms of language (dialect etc.) and causes of linguistic change.
2. Philology and its subject matter/essentials, phonetics, study of words, morphology, Syntax Semantics.

**Part II Examination—1980**

Paper III

100 marks

- (i) Drama 50 marks (Detailed Critical Study)  
(ii) Prose 50 marks

(i) Drama

Mudra Rakshas—Bhartendu Harishchandra (Hindi)

Skanda Gupta—Jai Shankar Prasad

Pratinidhi Ekanki edited by Upendra Nath Ashka

**Books Recommended :**

Prasad ke Natakon ka Shastriya Adhyayan by Dr. Jagannath Prasad Sharma

(ii) Prose

- (a) Godan Prem Chand  
(b) Path ke Sathi Mahadevi Verma  
(c) Essays :—

**Books for Reference :**

Prem Chand—Chintan aur Kala by Dr. Indranath Madan

The following essays are prescribed for detailed study :

1. श्यामसुन्दर दास कला का विवेचन (संक्षिप्त)  
(साहित्यालोचन, पृष्ठ 1-23)
2. रामचन्द्र शुक्ल कविता क्या है? (संक्षिप्त)  
(चिंतामणि, प्रथम भाग से)
3. गुलाबराय साधारणीकरण
4. नन्ददुलारे वाजपेयी नव्यतम समीक्षा-शैलियाँ (नया साहित्य नए प्रश्न से)
5. हज़ारी प्रसाद द्विवेदी साहित्य का मर्म
6. नगेन्द्र मेरी साहित्यिक मान्यताएं  
(आलोचक की आस्था, पृष्ठ 80-85)
7. शान्तिप्रिय द्विवेदी छायावाद का उत्कर्ष (संक्षिप्त)
8. लक्ष्मीनारायण 'सुधांशु' मन का श्रोज और काव्य का रस
9. देवराज साहित्य और संस्कृति

Paper IV—One paper in Sanskrit. viz , Paper II 100 marks

of the B.A. (Pass) Course

Drama, Translation &amp; Composition

(1) Drama (Translation, explanation and character analysis only).

(a) Swapnavasavadatta of Bhasa 20 marks

(b) Abhijnanasakuntala of Kalidas 45 marks

(2) Translation from Hindi or English into Sanskrit 15 marks

(3) Composition 10 marks

OR

Principles of Literary Criticism

(i) Western Criticism 40 Marks

(ii) Indian Criticism 60 Marks

Western Poetics (पाश्चात्य काव्यशास्त्र)

40 Marks

(क) अरस्तू के काव्य सिद्धांत (अनुकरण सिद्धांत, विवेचन सिद्धांत, त्रासदी)

(ख) लान्जाइनस का काव्य सिद्धांत : उदास तत्व

(ग) शैली के तत्व

(घ) कल्पना सिद्धांत

Indian Poetics (भारतीय काव्यशास्त्र)

60 Marks

(1) काव्य लक्षण (2) काव्य हेतु (3) काव्य प्रयोजन (4) काव्य प्रेरणा (5) काव्य की आत्मा  
विभिन्न काव्य संप्रदायों के संदर्भ में (6) अलंकार संप्रदाय (7) रीति/संप्रदाय

M. T. Nagar, New Delhi

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(8) वक्रोक्ति संप्रदाय (9) ध्वनि संप्रदाय (शब्द शक्ति विवेचन) (10) रस संप्रदाय (रस निष्पत्ति, रस का स्वरूप, साधारणीकरण) (11) गुण दोष विवेचन (12) विभिन्न काव्य रूप—महा-काव्य, खंडकाव्य, रीतिकाव्य, मुक्तकाव्य, उपन्यास, कहानी, नाटक, निबंध, आलोचना।

**Books Recommended :**

1. \*Poetics—Aristotle  
Arastoo ka Kavya Shastra—Dr. Nagendra (Published by Bharati Bhandar, Allahabad).
2. Paschatya Samiksha Sastra by Ram Awadh Dwivedi.
3. \*Sahitya Darpana (Vimala Teeka) chapter dealing with Kavya-lakshama, Kavyabheda (excluding Rupak) and Ras-Nirupana (Basic principles only)
4. \*Kavyadarpana—Ram Dahin Mishra, Chapters dealing with Dhvani, Shabdashakti, Riti, Guna aur Dosha—excluding minor details.
5. Kavya Shastra—Bhagirath Mishra.
6. Bhartiya Kavyanga by Satya Dev Choudhuri.

**Note** :—Books with asterisk mark are meant for special study.

**Part III Examination—1981 100 marks**

**Paper V**

- (i) Ancient Hindi Poetry 70 marks  
(Detailed Critical Study)

**संज्ञनकृत मधुमालती (संपादक : डा० माताप्रसाद गुप्त)**

स्तुति खण्ड—1 से 15, जन्म 39 से 50, नखशिख—77 से 80 : 82 से 92, मधुमालती-मनोहर वार्ता—100 से 120, मनोहर-विरह—153 से 160, मनोहर-प्रेम-वार्ता—223 से 240, मधुमालती-मनोहर-विवाह—436 से 446, गृह-गमन—534-539

Mirabai Ki Padavali edited by Parshuram Chaturvedi  
(10th Edition)

Kabir Granthawali—Shyam Sunder Dass (First 304 Sakhis) or Kabir Vani—Ed. Parasnath Tiwari.

**Books Recommended :**

- Hindi Kavya men Nirguna Dr. Barathwal  
Sampradaya  
Sufi-Sadhna Ram Pujan Tiwari  
Sufimat aur Hindi Sahitya Dr. Vimal Kumar Jain

Kabir—Dr. H. P. Dwivedi

- (ii) Rhetorics and Prosody 30 marks

**Books Recommended for General Study :**

- (i) Rasamanjiari and Alankar Manjari by Kanhiya Lal Poddar.  
(only a general knowledge of Rasa and major Alankars will be required). 15 marks

- (ii) The following chhandas are prescribed :— 15 marks

इन्द्रवज्रा, उपेन्द्रवज्रा, रथोद्धता, शालिनी, वंशस्थ तोटक, द्रुतविलंबित, भुजंगप्रयात, वृद्धवज्रा, वसन्ततिलका, मालिनी, शिखरिणी, मन्दाक्रान्ता, शार्दूल-विक्रीडित, स्रग्धरा, सर्वैया, मदिरा, मत्तगयदं, किरीट, दुर्मिल, कवित्त (घनाक्षरी, रूपघनाक्षरी, देवघनाक्षरी), चौपाई, उल्लाला, पद्मरि, चौपाई, रोला, गीतिका, सरसी, हरिगीतिका, ताटक, वीर, त्रिभंगी, झुलना, बरबै, दोहा, सोरठा, उल्लाल कुण्डलिया, छप्पय।

**Paper VI—Medieval Hindi Poetry 100 Marks**

Sur Sarovar by Dr. H. L. Sharma  
Geetavali (omitting Uttarkand)—Tulsidas  
Bhanwar Geet—Nand Das  
Keshav Sudha—edited by Dr. Vijay Pal Singh  
Ghananand Kavita (50 Verses from the beginning)  
—ed by Vishwa Nath Prasad Mishra.

**Books Recommended :**

Sur Saurabha Dr. Munshi Ram Sharma  
Tulsidas (Abridged) Dr. Mata Prasad Gupta  
Madhya Kalin Dharma Sadhana Dr. Hazari Prasad Dwivedi  
Hindi men Bhramargeet kavya aur Dr. Snehlata Srivastava.  
uski Parampara

Sur ki Kavyakala Dr. M. M. Gautam  
Paper VII— 100 marks

- (i) History of Hindi Literature 60 Marks  
Shyam sunder Das

Hindi Bhasa aur Sahitya

Shyam sunder Das

Hindi Sahitya

Hazari Prasad Dwivedi

Adhunik Hindi Sahitya ke

Itihas

Krishna Shanker Shukla

(ii) Principles of Modern Literary Criticism 40 Marks

Siddhanta aur Adhyayan Gulab Rai

Kavya ke Roop Gulab Rai

Paper VIII—

100 Marks

(i) Translation from English into Hindi\*

40 Marks

\*Alternative questions on an unseen passage (including Precis & Explanation of certain portion of the passage) (in Hindi) for students who have offered English as II/III language at the Higher Secondary Examination

(ii) Essay in Hindi (on a Subject connected with Hindi Literature)

60 Marks